

Tuba

BAILAMOS!

LUKE MCMILLAN

♩ = 120

2 3 4 5

6 7 8 10 11

12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 28 29

30 31 32 33 34 36

37 38 39 40 41 42 43

2

BAILAMOS - Tuba

45

46 47 48 49 50 51

p *p*

60

52 53 54 55 56 57 59 61

mp *mf* *f* *mp* *p*

68

62 63 64 65 66 67

p

69 70 71 72 73 74 75 76

77

78 79 80 81 82 83

p

86

84 85 87 88 89 90 91 92

f

98

93 94 95 96 97 99 100 101

p 5

BAILAMOS - Tuba

106 *mf* 107 108 *f* 109 110

Musical staff 106-110: Bass clef, key signature of two flats. Measures 106-107: *mf*. Measures 108-109: *f*. Measure 110: whole rest.

111 *mf* 112 113 114 115 116 117 118

Musical staff 111-118: Bass clef, key signature of two flats. Measures 111-118: *mf*. Measure 118 ends with a double bar line.

119 120 121 122 123 124 125 126 127 128

Musical staff 119-128: Bass clef, key signature of two flats. Measures 119-120: *mf*. Measure 127 is boxed. Measure 128 ends with a double bar line.

129 130 131 132 133 134 135

Musical staff 129-135: Bass clef, key signature of two flats. Measures 129-135. Measure 135 ends with a double bar line.

136 137 138 139 140 141 7 148 149 150 151

Musical staff 136-151: Bass clef, key signature of two flats. Measures 136-139: *fp*. Measure 140 is boxed. Measure 141 has a fermata. Measure 148 is boxed. Measure 151 ends with a double bar line.

152 153 154 155 156 157 158 159 160

Musical staff 152-160: Bass clef, key signature of two flats. Measures 152-153: *ff*. Measure 160 ends with a double bar line.