

Trombone

Conquest of the Mayan Empire

Barry Hurt

$\text{♩} = 92$

4

5 "Mayan Chant" 9

$\text{♩} = 144$

13 17

p

25 30 "Chichen Itza" *ff*

35 38

44 49

56

f

Trombone

62

71

73 "Echoes of an Empire" =92 75

81

83

92

mf

rit.

98 "Conquistador Invasion" =144 4

102

2

104

112

120

Detailed description: This is a musical score for the Trombone part, spanning measures 62 to 120. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several distinct sections and dynamic markings. Measure 62 begins with a series of chords and eighth notes. Measure 71 starts a section titled "Echoes of an Empire" with a tempo marking of quarter note = 92, featuring triplet eighth notes. Measure 81 begins a section with a dynamic marking of *mf* and a *rit.* (ritardando) marking. Measure 92 is the start of a section titled "Conquistador Invasion" with a tempo marking of quarter note = 144 and a 4-measure rest. Measure 102 begins a section with a dynamic marking of *f* and a 2-measure rest. Measure 112 continues with a series of chords and eighth notes. Measure 120 concludes with a series of chords and eighth notes.

Trombone

128 130

128 129 130

135 138 "Reprise and Finale"

135 136 137 138

145

145 146 147 148 149 150

f

151 153

151 152 153

157 160 162

157 158 159 160 161 162

166

166 167 168 169 170

ff *ff*