

Snare Drum

Conquest of the Mayan Empire

Barry Hurt

♩ = 92

4

5 "Mayan Chant" 4

9

13 ♩ = 144

f

16

17

mf

22

3

3

"Chichen Itza" *fp*

29

30

sf *mf*

34

38

mf

Snare Drum

43

Musical notation for snare drum, measures 43-48. The notation features eighth notes with accents (>) and triplets. A fermata is placed over measures 46 and 47.

49

7

56

2

Musical notation for snare drum, measures 49-55. Measures 49 and 50 are rests. Measures 51-55 contain eighth notes with accents. A *sf* dynamic marking is present at the end of measure 55.

62

Musical notation for snare drum, measures 56-66. The notation features eighth notes with accents and a *mf* dynamic marking at the beginning.

67

Musical notation for snare drum, measures 67-72. The notation features eighth notes with accents and triplets. A fermata is placed over measures 70 and 71.

73

"Echoes of an Empire"

$\text{♩} = 92$

75

83

92

rit.

2

8

9

2

3

Musical notation for snare drum, measures 73-76. Measures 73-76 are rests.

98

"Conquistador Invasion"

$\text{♩} = 144$

Musical notation for snare drum, measures 77-82. The notation features eighth notes with accents and a *sf* dynamic marking at the end.

102

112

2

104

7

Musical notation for snare drum, measures 83-88. Measures 83-84 are rests. Measures 85-88 contain eighth notes with accents. A *mf* dynamic marking is present at the beginning.

115

120

125

130

134

138

"Reprise and Finale"

145

Snare Drum

149

mf *sf*

153

mf

160

157

f

162

mf

166

f