

BAILAMOS!

LUKE MCMILLAN

♩ = 120

2 3 4 5 6

mf

9

7 8 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

27

25 26 28 29 30 31

35

32 33 34 36 37

BAILAMOS - Quad Toms

38 39 40 41 42

Musical notation for measures 38-42. Measure 38 starts with a double bar line and a key signature of two flats. The notation includes various rhythmic patterns with accents (>) and mutes (x).

45

43 44 46 47 48

Musical notation for measures 43-48. Measure 43 starts with a double bar line. The notation includes various rhythmic patterns with accents (>) and mutes (x).

49 50 51 52 53 54

Musical notation for measures 49-54. Measure 49 starts with a double bar line. The notation includes various rhythmic patterns with accents (>) and mutes (x). Dynamics include *p*, *cresc.*, and *f*.

60

55 56 57 59 61

Musical notation for measures 55-61. Measure 55 starts with a double bar line. Measure 57 contains a double bar line and the number '2'. Measure 59 contains a double bar line. The notation includes various rhythmic patterns with accents (>) and mutes (x). Dynamics include *mp*.

62 63 64 65 66 67

Musical notation for measures 62-67. Measure 62 starts with a double bar line. The notation includes various rhythmic patterns with accents (>) and mutes (x).

68

69 70 71 72 73

Musical notation for measures 69-73. Measure 69 starts with a double bar line. The notation includes various rhythmic patterns with accents (>) and mutes (x).

BAILAMOS - Quad Toms

74 75 76 77 78 79

80 81 82 83 84 85

86 87 88 89 90 91

mf

92 93 94 95 96 98 99

p

100 101 102 103 104

mf

105 106 107 108 109

110 111 112 113 114 115

mp

BAILAMOS - Quad Toms

116 117 118 119 120 121 122

123 124 125 126 127 128

129 130 131 132 133 134 140

135 136 137 138 139

141 142 143 144 145

146 147 148 149 150 151

152 153 154 155

156 157 158 159 160

f *mf* *p*

3

Detailed description: This is a musical score for a piece titled "Bailamos - Quad Toms". The score is written on seven staves, each representing a different tom drum. The music is in 4/4 time and consists of a series of rhythmic patterns. The first staff (116-122) features a steady eighth-note pattern. The second staff (123-128) introduces a more complex pattern with some rests. The third staff (129-134) continues the eighth-note pattern. The fourth staff (135-139) features a pattern with accents and a dynamic marking of *p*. The fifth staff (141-145) has a dynamic marking of *mf*. The sixth staff (146-151) features a pattern with accents and a dynamic marking of *f*. The seventh staff (152-155) features a pattern with accents and a dynamic marking of *f*. The eighth staff (156-160) features a pattern with accents and a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings.