

Low Brass 2

# BAILAMOS!

LUKE MCMILLAN

♩ = 120

1 2 3 4 5 6

*f*

7 8 9 10 11 12 13

*f* *p*

14 15 16 17 18 19 20 21

*< f*

22 23 24 25 26 27 28

*p* *f*

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43

**2**

# BAILAMOS - Low Brass 2

45

46 47 48 49 50 51 52

*p* *mp*

60

53 54 55 56 57 59 61

*mf* *f* *mp*

68

62 63 64 65 66 67 69

*p*

77

70 71 72 73 74 75 76 78

*p*

86

79 80 81 82 83 84 85

*f*

87 88 89 90 91 92 93 94 95

98

96 97 99 100 101

*p*

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106 *mf* 107 108 109 110 111 112 *mf*

Musical staff 106-112: Bass clef, key signature of two flats. Measures 106-109 feature eighth-note patterns with slurs. Measure 110 is a whole rest. Measures 111-112 are quarter notes. Dynamics: *mf* at 106, *f* at 108, *mf* at 111.

113 114 115 116 117 118 119 120 121

Musical staff 113-121: Bass clef, key signature of two flats. Measures 113-118 are quarter notes. Measures 119-121 feature eighth-note patterns with slurs. Measure 120 is a whole rest.

122 123 124 125 126 127 128

Musical staff 122-128: Bass clef, key signature of two flats. Measures 122-123 are whole rests. Measures 124-125 are quarter notes. Measures 126-128 feature eighth-note patterns with slurs. Measure 128 has a flat accidental on the second note.

129 130 131 132 133 134

Musical staff 129-134: Bass clef, key signature of two flats. Measures 129-130 are whole notes. Measures 131-134 feature eighth-note patterns with slurs.

135 136 137 138 139 140 141 **7**

*fp* *f*

Musical staff 135-141: Bass clef, key signature of two flats. Measures 135-136 are quarter notes. Measures 137-138 are eighth-note patterns with slurs. Measures 139-140 are half notes with slurs. Measure 141 is a whole rest. Dynamics: *fp* at 138, *f* at 140. A rehearsal mark **7** is at the end.

**148** 149 150 151 152 153

Musical staff 148-153: Bass clef, key signature of two flats. Measures 148-149 are quarter notes with accents. Measures 150-151 are whole notes. Measures 152-153 are quarter notes with accents.

154 155 156 157 158 159 160 *ff*

Musical staff 154-160: Bass clef, key signature of two flats. Measures 154-155 are eighth-note patterns with slurs. Measures 156-157 are half notes with slurs. Measures 158-159 are half notes with slurs. Measure 160 is a quarter note. Dynamics: *ff* at 158.