

BAILAMOS!

LUKE MCMILLAN

$\text{♩} = 120$

2

hi-hat

3 >

4 >

5 >

6

7

8

9

10 >

11

12 >

13 >

14 >

15

16

17 >

18

19 >

20 >

21

22 >

23 >

24

25 >

26

27

28

29

30 >

31

32

33

BAILAMOS - Accessories 2

Hi-Hat, Suspended Cymbal

34 35 36 37 38 39 40 **5** 45

46 47 48 49

50 51 52 53 54 **6**

p *cresc.*

60 61 62 63 64 65 66 67

mp

68 69 70 71 72 73 74

77 75 76 78 79 80 81 82

BAILAMOS - Accessories 2

Hi-Hat, Suspended Cymbal

suspended cym. w/soft mallets

83 84 85 86 87 89 90 91 93

mf

94 95 96 98 100 (hi-hat) 101

mf

102 103 104 105

106 107 108 109 110 111

mp

112 113 114 115

116 117 118 119 120 7

mp

BAILAMOS - Accessories 2

Hi-Hat, Suspended Cymbal

127

Musical notation for measures 127-131. The notation shows a continuous pattern of hi-hat hits, represented by 'x' marks above the staff. The measures are numbered 127, 128, 129, 130, and 131.

Musical notation for measures 132-135. The notation shows a continuous pattern of hi-hat hits, represented by 'x' marks above the staff. The measures are numbered 132, 133, 134, and 135.

140

Musical notation for measures 136-145. The notation shows a hi-hat pattern with accents. Measures 136 and 137 are marked with '4' and '2' respectively. Measures 142, 143, 144, and 145 are numbered. The notation includes 'x' marks above the staff.

mf

148

(suspended cymbal)

Musical notation for measures 146-154. The notation shows a suspended cymbal pattern, represented by 'x' marks above the staff. Measures 146, 147, 149, 151, and 153 are numbered. The notation includes 'x' marks above the staff.

Musical notation for measures 155-160. The notation shows a suspended cymbal pattern, represented by 'x' marks above the staff. Measures 156, 157, 158, 159, and 160 are numbered. The notation includes 'x' marks above the staff.