

Conquest of the Mayan Empire

Barry Hurt

$\text{♩} = 92$ **4** **5** "Mayan Chant" **4** **9** **4** **13** $\text{♩} = 144$ **4**

17 *f* *fp* *ff* **30** "Chichen Itza" **38** **49**

27 36 42

V.S.

56

Musical staff 56-61. Starts with a trill (tr) and a fermata. The music begins with a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat).

62

Musical staff 62-72. Continues the melodic line with various articulations and dynamics.

73

"Echoes of an Empire"

$\text{♩} = 92$

75

Musical staff 71-76. Includes a mezzo-forte (*mf*) dynamic marking and a fermata.

77

Musical staff 77-82. Continues the melodic development.

83

Musical staff 83-88. Continues the melodic line.

89

92

rit.

2

3

Musical staff 89-97. Features a ritardando (rit.) marking and rests of 2 and 3 measures.

98

"Conquistador Invasion"

$\text{♩} = 144$

102

104

4

2

7

Musical staff 98-104. Includes rests of 4, 2, and 7 measures, and ends with a forte (*f*) dynamic.

112

120

128

130

136

138 "Reprise and Finale"

143

145

152

153

160

162

166

ff

f

f

tr

2

3

3

Detailed description: This is a musical score for a Glockenspiel, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score begins at measure 112 and ends at measure 166. Measure numbers are indicated in boxes above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). A section starting at measure 138 is labeled "Reprise and Finale". There are trills (tr) and triplets (3) indicated. The score concludes with a double bar line at measure 166.