

F Horn

Conquest of the Mayan Empire

Barry Hurt

♩ = 92

4

5 "Mayan Chant" 4

9

4

13

♩ = 144

4

17

f

30 "Chichen Itza"

fp

ff

27

2

38

36

41

47

2

49

4

F Horn

53 *mf* 56 2

58 *f* 62

71 73 "Echoes of an Empire" 75 2 3 *mf*

82 83

89 92 rit.

98 "Conquistador Invasion" 102 104 7 *f*

Detailed description: This is a musical score for the F Horn part of a piece. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), as well as articulation marks like accents (>) and slurs. There are several performance markings: a box labeled '56' with a '2' above it; a box labeled '62' with an *f* below it; a box labeled '73' with 'Echoes of an Empire' and a tempo marking of ♩=92 below it; a box labeled '75' with a '3' below it; a box labeled '83'; a box labeled '92' with 'rit.' (ritardando) and a dashed line above it; a box labeled '98' with 'Conquistador Invasion' and a tempo marking of ♩=144 below it; a box labeled '102' with a '4' below it; a box labeled '104' with a '2' below it; and a box labeled '104' with a '7' below it. The score ends with a *f* dynamic marking.

112



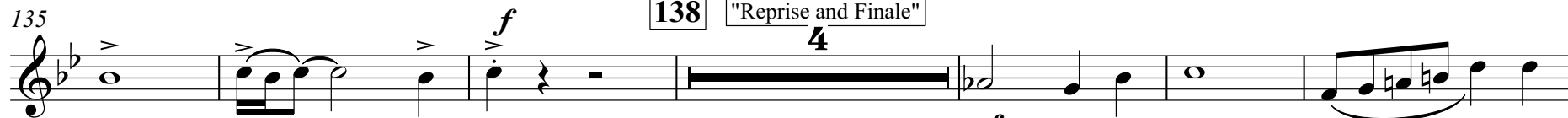
120



130



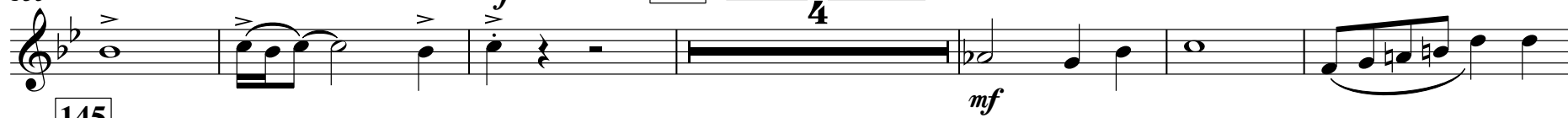
128



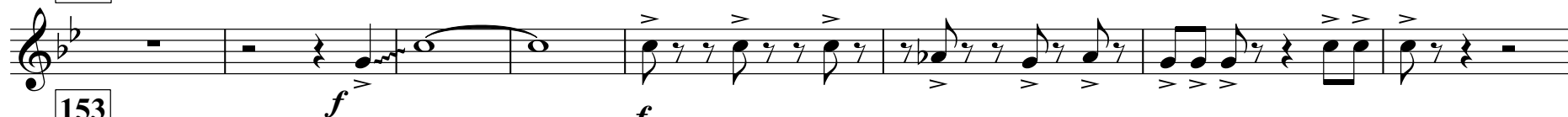
135

138 "Reprise and Finale"

4



145

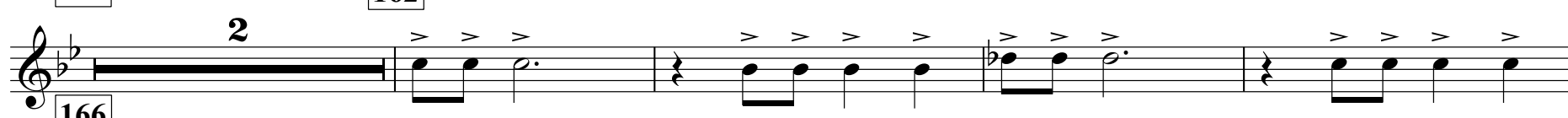


153

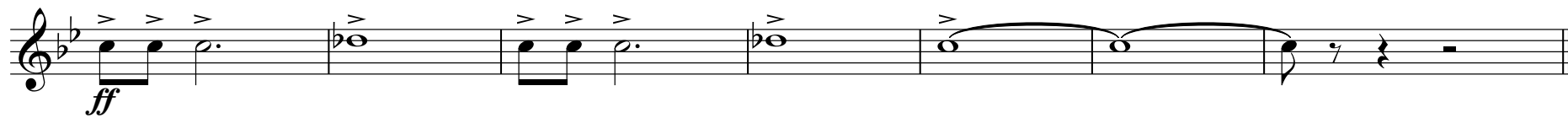


160

162



166



ff