

Flute/Piccolo

# Conquest of the Mayan Empire

Barry Hurt

♩ = 92

3

5

Solo.....

"Mayan Chant"

*ff*

9

13

17

All.....

4

*f*

22

*fp*

*ff*

2

30

"Chichen Itza"

38

49

56

62

67

73 "Echoes of an Empire" 75  
♩ = 92  
*mf*

81

88 92 rit. Solo.....  
*ff*

96 98 "Conquistador Invasion" 102  
♩ = 144

104 112

118 120 *f*

126

130

138

"Reprise and Finale"

145

153

160

162

3 3

166

*ff*

Bb Clarinet

# Conquest of the Mayan Empire

Barry Hurt

♩ = 92

4

5 "Mayan Chant" 4

9

4

13

♩ = 144

4

A musical staff in 4/4 time with a tempo of 92. It contains four measures of whole rests. Measure numbers 4, 5, 9, and 13 are indicated above the staff. Measure 5 is labeled "Mayan Chant".

17

*f*

*fp*

*ff*

A musical staff in 4/4 time starting at measure 17. It features eighth and quarter notes with accents. Dynamics include *f*, *fp*, and *ff*. The piece concludes with a final cadence in measure 24.

27

2

30 "Chichen Itza"

A musical staff in 4/4 time starting at measure 27. It begins with a two-measure rest, then continues with eighth and quarter notes. Measure numbers 27 and 30 are indicated above the staff. The section is titled "Chichen Itza".

36

38

A musical staff in 4/4 time starting at measure 36. It continues the melodic line with eighth and quarter notes. Measure numbers 36 and 38 are indicated above the staff.

41

A musical staff in 4/4 time starting at measure 41. It continues the melodic line with eighth and quarter notes. Measure number 41 is indicated above the staff.

Bb Clarinet

48 49

55 *tr* *f* 62 73 75 83 98 102

"Echoes of an Empire" 92 144 "Conquistador Invasion"

*mf* *rit.* 2 3 4 2

104 **7**

112

119 *f*

120

128 *f*

130

137 **138** "Reprise and Finale"

144 *f*

145

153

160

162

166 **2**

*ff*

Bass Clarinet in B $\flat$

# Conquest of the Mayan Empire

Barry Hurt

$\text{♩} = 92$

4 5 "Mayan Chant" 4 9

13-144 17 *p*

25 *fp* *f* 30 "Chichen Itza" *ff*

35 38

44 49

56

62



Bass Clarinet in B $\flat$

70

73-92 "Echoes of an Empire"

75

83

92 *mf* rit.

98-144 "Conquistador Invasion"

102

104

109

112

116

120

*p*

*mf*

*f*

rit.

4

Detailed description: This is a page of a musical score for Bass Clarinet in B-flat. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of seven lines of music. The first line starts at measure 70 and includes a section titled "Echoes of an Empire" from measure 73 to 92, marked with a piano (*p*) dynamic. This section features triplet markings and accents. The second line continues the melody. The third line starts at measure 83 and includes a section titled "Conquistador Invasion" from measure 98 to 144, marked with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) marking. The fourth line contains a double bar line and a fermata over a whole note, with a measure rest above it. The fifth line starts at measure 102 and includes a section from measure 112 to 120, marked with a forte (*f*) dynamic. The sixth and seventh lines continue the piece with various articulations and dynamics.

123

130

138 "Reprise and Finale"

136

145

153

151

160 2 162

157

166

*ff*

Detailed description: This is a musical score for Bass Clarinet in B-flat, spanning measures 123 to 166. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music begins at measure 123 with a series of eighth notes and rests. Measure 130 is marked with a box. Measure 136 is marked with a box. Measure 138 is marked with a box and contains the text "Reprise and Finale". Measure 145 is marked with a box. Measure 151 is marked with a box. Measure 153 is marked with a box. Measure 157 is marked with a box. Measure 160 is marked with a box and contains a fermata. Measure 162 is marked with a box. Measure 166 is marked with a box and begins with the dynamic marking *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

E♭ Alto Sax.

# Conquest of the Mayan Empire

Barry Hurt

♩ = 92

4

5 "Mayan Chant" 4

9

4

13

♩ = 144

4

17

27 *f*

30 "Chichen Itza" *fp* *ff*

36

38

44

49

52

56

2

E♭ Alto Sax.

58

62

73

"Echoes of an Empire"

75

77

*mf*

83

92

rit. . . . .

98

"Conquistador Invasion"

104

4

2

7

Detailed description: This page of a musical score for E♭ Alto Saxophone contains measures 58 through 104. The score is written on a single treble clef staff. It begins with measure 58, which features a series of eighth notes with accents. Measure 62 is marked with a box. Measure 73 is marked with a box and includes a tempo marking of ♩=92. Measures 75-77 are marked with a box and include a dynamic marking of *mf*. Measure 83 is marked with a box. Measure 92 is marked with a box and includes a *rit.* (ritardando) marking with a dashed line extending to the right. Measure 98 is marked with a box and includes a tempo marking of ♩=144. Measure 104 is marked with a box. The score includes two section titles: "Echoes of an Empire" starting at measure 73 and "Conquistador Invasion" starting at measure 98. At the bottom of the page, there are three thick horizontal lines representing rests for 4, 2, and 7 measures respectively.

111 112

120 *f*

128 130

137 138 *f* "Reprise and Finale"

144 145

152 153 *f* *f*

160 *ff* **2** 162

166 *ff*

Bb Tenor Sax.

# Conquest of the Mayan Empire

Barry Hurt

$\text{♩} = 92$

4

5 "Mayan Chant" 4

9

*p*

13

$\text{♩} = 144$

17

*fp*

*f*

30 "Chichen Itza" *ff*

25

2

3

35

38

44

49

56

*f*

V.S.



128 130

135 138 "Reprise and Finale"

145

*f* *f*

151 153

157 160 162

2

166

*ff*



Baritone Saxophone

# Conquest of the Mayan Empire

Barry Hurt

♩ = 92

4

5 "Mayan Chant" 9

13=144

17

*p*

*fp* *f* *ff*

25

30 "Chichen Itza"

2

35

38

44

49

56

*f*

V.S.

Baritone Saxophone

62

68

73 *92* "Echoes of an Empire" 75

82 *p* 83 *mf* rit.

89 92

98 *144* "Conquistador Invasion" 102 104

108 *f* 112

108 112

116 120

Musical staff 116-120. The staff contains a sequence of eighth and quarter notes with various articulations like slurs and accents. A box labeled '120' is positioned above the staff.

123

Musical staff 123-130. The staff contains a sequence of eighth and quarter notes with various articulations like slurs and accents. A box labeled '130' is positioned below the staff.

130

Musical staff 130-138. The staff contains a sequence of eighth and quarter notes with various articulations like slurs and accents. A box labeled '138' is positioned below the staff.

138 "Reprise and Finale"

Musical staff 138-145. The staff contains a sequence of whole notes. A box labeled '145' is positioned below the staff. A hairpin symbol is located to the right of the staff.

145

Musical staff 145-151. The staff contains a sequence of eighth notes with various articulations like slurs and accents. A box labeled '153' is positioned below the staff.

151 *f*

Musical staff 151-160. The staff contains a sequence of eighth and quarter notes with various articulations like slurs and accents. A box labeled '160' is positioned below the staff.

157 162

Musical staff 157-166. The staff contains a sequence of eighth and quarter notes with various articulations like slurs and accents. A box labeled '162' is positioned above the staff. A hairpin symbol is located above the staff.

166 *ff*

Musical staff 166-170. The staff contains a sequence of whole notes with various articulations like slurs and accents. A box labeled '166' is positioned below the staff. A hairpin symbol is located below the staff.

1st Bb Trumpet

# Conquest of the Mayan Empire

Barry Hurt

♩ = 92

4

5 "Mayan Chant" 4

9

4

13

♩ = 144

4

17

*f*

30 "Chichen Itza" 3 3 *fp* *ff*

27

2

36

38

42

2

49

7

56

2

1st Bb Trumpet

58

62 *f*

69

73 "Echoes of an Empire"  $\text{♩} = 92$

75 7 83

87

92 2 rit. 3 98 "Conquistador Invasion"  $\text{♩} = 144$  102 4 2

104 7 112 *f*

118 120

Musical staff 118-120: Treble clef, key signature of one flat. Measures 118-120 contain eighth and quarter notes with accents. Measure 120 is boxed with the number 120.

127 130

Musical staff 127-130: Treble clef, key signature of one flat. Measures 127-130 contain eighth and quarter notes with accents. Measure 130 is boxed with the number 130. A dynamic marking *f* is placed below measure 130.

133

Musical staff 133-138: Treble clef, key signature of one flat. Measures 133-138 contain eighth and quarter notes with accents. Measure 138 is boxed with the number 138.

138 "Reprise and Finale" 145

7 4

Musical staff 138-145: Treble clef, key signature of one flat. Measures 138-145 contain eighth and quarter notes with accents. Measure 138 is boxed with the number 138. A text box "Reprise and Finale" is placed above measures 138-145. Measure 145 is boxed with the number 145. Above measures 138-145 are the numbers 7 and 4. A dynamic marking *f* is placed below measure 145.

153

Musical staff 153-160: Treble clef, key signature of one flat. Measures 153-160 contain eighth and quarter notes with accents. Measure 153 is boxed with the number 153. Measures 160-161 contain triplets, indicated by a bracket and the number 3.

160 162

2

Musical staff 160-166: Treble clef, key signature of one flat. Measures 160-166 contain eighth and quarter notes with accents. Measure 160 is boxed with the number 160. Measure 162 is boxed with the number 162. Above measure 160 is the number 2.

166

Musical staff 166-173: Treble clef, key signature of one flat. Measures 166-173 contain eighth and quarter notes with accents. Measure 166 is boxed with the number 166. A dynamic marking *ff* is placed below measure 166. Measures 172-173 contain a long note with a slur above it.

2nd + 3rd Bb Trumpet

# Conquest of the Mayan Empire

Barry Hurt

**Tempo:**  $\text{♩} = 92$  (measures 1-13),  $\text{♩} = 144$  (measures 14-17)

**Section 1: "Mayan Chant"** (measures 5-9)

**Section 2: "Chichen Itza"** (measures 17-56)

**Measure Numbers:** 5, 9, 13, 17, 27, 30, 36, 38, 42, 49, 56

**Dynamic Markings:** *f*, *fp*, *ff*

**Rehearsal Marks:** 4, 5, 9, 13, 17, 27, 30, 36, 38, 42, 49, 56

2nd + 3rd Bb Trumpet

58

62 *f*

70

73 *mf* =92

"Echoes of an Empire" 75

83

92 rit. 2 3

98 =144

"Conquistador Invasion" 102

104 7

112

120 *f*

119

Detailed description: This musical score is for the 2nd and 3rd Bb Trumpet parts. It consists of seven staves of music. The first staff (measures 58-61) features a rhythmic pattern of eighth notes with accents. The second staff (measures 62-69) continues with eighth notes and includes a dynamic marking of *f*. The third staff (measures 70-72) contains triplet eighth notes and rests, with a dynamic marking of *mf*. The fourth staff (measures 73-74) is a whole rest, with a tempo marking of =92 and a rehearsal mark at measure 75 titled "Echoes of an Empire". The fifth staff (measures 75-82) is a whole rest, with a rehearsal mark at measure 83. The sixth staff (measures 83-91) contains eighth notes with slurs and a *rit.* marking. The seventh staff (measures 92-97) is a whole rest, with a tempo marking of =144 and rehearsal marks at measures 98 (titled "Conquistador Invasion"), 102, and 104. The eighth staff (measures 98-111) contains eighth notes with slurs and a dynamic marking of *f*. The ninth staff (measures 112-118) is a whole rest. The tenth staff (measures 119-119) contains eighth notes with slurs.



130

128

Musical staff for measures 128-130. Measure 128 contains a sequence of eighth notes with accents. Measure 129 features a dynamic marking of *f* and a slur over a group of notes. Measure 130 continues with eighth notes and accents.

138

"Reprise and Finale"

145

137

Musical staff for measures 137-145. Measure 137 has a whole rest. Measure 138 is a whole rest with a '7' above it. Measure 139 is a whole rest with a '4' above it. Measure 140 starts with a dynamic marking of *f* and contains eighth notes with accents. Measure 145 ends with a whole rest.

153

Musical staff for measures 153-159. Measures 153-159 consist of eighth notes with accents, alternating with whole notes.

160

162

Musical staff for measures 160-165. Measure 160 is a whole rest with a '2' above it. Measures 161-165 contain eighth notes with accents.

166

Musical staff for measures 166-171. Measure 166 starts with a dynamic marking of *ff*. Measures 166-171 contain eighth notes with accents, followed by two measures of whole notes with a '3' above them, and ending with a whole rest.

F Horn

# Conquest of the Mayan Empire

Barry Hurt

♩ = 92

4

5 "Mayan Chant" 4

9

4

13

♩ = 144

4

17

*f*

30 "Chichen Itza"

*fp*

*ff*

27

2

38

36

41

47

2

49

4

F Horn

53 *mf* 56 2

58 62 *f*

71 73 75 "Echoes of an Empire" 2 3 *mf*

82 83

89 92 rit. . . . .

98 102 104 "Conquistador Invasion" 4 2 7 *f*

Detailed description: This is a musical score for the F Horn part of a piece. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and accents. Dynamics range from mezzo-forte (mf) to forte (f). There are several performance instructions: a 'rit.' (ritardando) marking at measure 89, and two specific sections titled 'Echoes of an Empire' (measures 73-75) and 'Conquistador Invasion' (measures 98-104). Measure numbers are boxed and placed above the staff. Some measures contain repeat signs with first and second endings. The score ends with a final note in measure 104, marked with a forte (f) dynamic.

112



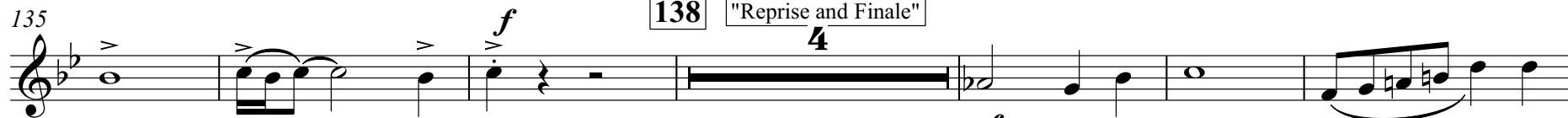
120



130



128



135

138 "Reprise and Finale"

4

*mf*

145



153



160

162



166

*ff*

Trombone

# Conquest of the Mayan Empire

Barry Hurt

$\text{♩} = 92$

4

5 "Mayan Chant" 4

9

$\text{♩} = 144$

13

17

*p*

25

30 "Chichen Itza"

*fp* *f* *ff*

3

2

35

38

44

49

56

*f*

V.S.

Trombone

62

Musical staff 1: Bass clef, key signature of two flats. Measures 62-72. Includes dynamic markings like > and accents.

71

73 "Echoes of an Empire"  $\text{♩} = 92$  75

Musical staff 2: Bass clef, key signature of two flats. Measures 71-80. Includes triplets and dynamic marking *p*.

81

83

Musical staff 3: Bass clef, key signature of two flats. Measures 81-91. Includes dynamic marking *mf*.

92

98 "Conquistador Invasion"  $\text{♩} = 144$  4

Musical staff 4: Bass clef, key signature of two flats. Measures 92-97. Includes *rit.* and fermatas.

102

104

Musical staff 5: Bass clef, key signature of two flats. Measures 102-111. Includes dynamic marking *f*.

112

Musical staff 6: Bass clef, key signature of two flats. Measures 112-119. Includes dynamic marking *f*.

120

Musical staff 7: Bass clef, key signature of two flats. Measures 120-129. Includes dynamic marking *f*.

Trombone

128 130

Musical notation for measures 128-130. Measure 128 contains eighth notes with accents. Measure 129 is a whole rest. Measure 130 contains chords with accents.

135 138 "Reprise and Finale"

Musical notation for measures 135-138. Measure 135 contains chords with accents. Measure 136 contains chords with accents. Measure 137 is a whole rest. Measure 138 contains chords.

145

Musical notation for measures 145-150. Measures 145-150 contain eighth notes with accents.

*f*

151 153

Musical notation for measures 151-153. Measure 151 contains eighth notes with accents. Measure 152 contains chords with accents. Measure 153 contains chords with accents.

157 160 162

Musical notation for measures 157-162. Measures 157-160 contain chords with accents. Measure 161 contains a double bar line with a '2' above it. Measure 162 contains chords with accents.

166

Musical notation for measures 166-171. Measures 166-171 contain chords with accents. Measure 170 contains a long note with a fermata.

*ff* *ff*

Baritone

# Conquest of the Mayan Empire

Barry Hurt

♩ = 92

4

5 "Mayan Chant" 4

9

13

♩ = 144

17

*fp*

*f*

30 "Chichen Itza" *ff*

25

2

38

35

44

49

56

*f*

V.S.



62

71

73 "Echoes of an Empire" =92 75

81

83

92

98 "Conquistador Invasion" =144

102 2 104

112

120

*p*

*mf*

*f*

*p*

rit. . . . .

3

4

128 130

135 138 "Reprise and Finale"

145  
*f*

151 153

157 160 162

166  
*ff*

Euphonium

# Conquest of the Mayan Empire

Barry Hurt

♩ = 92

4

5 "Mayan Chant" 4

9

*p*

13

♩ = 144

17

*fp* *f* *ff*

25

30 "Chichen Itza"

2

3

35

38

44

49

56

*f*

Euphonium

62

71

73 "Echoes of an Empire" 75

*p*

81

83

92

*mf*

rit. . . . .

98 "Conquistador Invasion" 144

4

*p*

102 2 104

*f*

112

120

128 130

Musical staff 1: Euphonium part, measures 128-130. Measure 128 contains eighth notes with accents. Measure 129 is a whole rest. Measure 130 contains dotted half notes with accents.

135 138 "Reprise and Finale"

Musical staff 2: Euphonium part, measures 135-138. Measure 135 contains dotted half notes with accents. Measure 136 contains dotted half notes with accents. Measure 137 is a whole rest. Measure 138 contains whole notes.

145

*f*

Musical staff 3: Euphonium part, measures 145-150. Measures 145-150 contain eighth notes with accents, marked with a forte (*f*) dynamic.

151 153

Musical staff 4: Euphonium part, measures 151-153. Measure 151 contains eighth notes with accents. Measure 152 is a whole rest. Measure 153 contains dotted half notes with accents.

157 160 **2** 162

Musical staff 5: Euphonium part, measures 157-162. Measures 157-162 contain dotted half notes with accents. Measure 160 is marked with a '2' and a thick bar, indicating a double bar line.

166

*ff*

Musical staff 6: Euphonium part, measures 166-171. Measures 166-171 contain dotted half notes with accents. Measures 170-171 contain a long note with a slur, marked with a fortissimo (*ff*) dynamic.

Tuba

# Conquest of the Mayan Empire

Barry Hurt

♩ = 92

4

5 "Mayan Chant" 9

13 ♩ = 144 17 *p*

25 *fp* *f* 2 30 "Chichen Itza" *ff*

35 38

41 49

56

*f*

62

68

73

"Echoes of an Empire"

$\text{♩} = 92$

75

81

*p*

83

*mf*

88

92

rit. . . . .

*p*

98

"Conquistador Invasion"

$\text{♩} = 144$

102

104

4

*f*

106

112



119

120



127

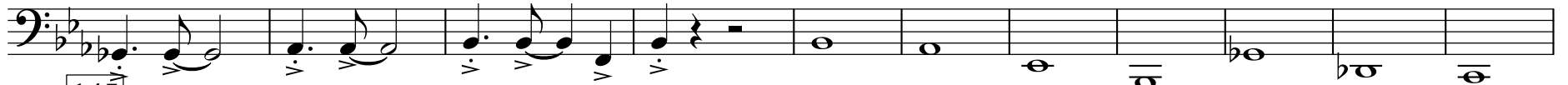
130



134

138

"Reprise and Finale"



145



151

*f*

153



157

160

162

2



166



*ff*



# Conquest of the Mayan Empire

Barry Hurt

$\text{♩} = 92$  **4** **5** "Mayan Chant" **4** **9** **4** **13**  $\text{♩} = 144$  **4**

**17** *f* **30** "Chichen Itza" *fp* *ff*

**27** **2** **30**

**36** **38**

**42**

**49**

56

tr  
*f*

62

73 "Echoes of an Empire"

75

71  
3  
mf  
=92

83

92

rit. 2 3

98 "Conquistador Invasion"

♩=144

102

104

4 2 7  
*f*

112

120

128

130

136

138 "Reprise and Finale"

143

145

152

153

160

162

166

*ff*

*f*

*f*

*tr*

2

3

3

Detailed description: This is a musical score for a Glockenspiel, consisting of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score begins at measure 112 and ends at measure 166. Measure 112 starts with a treble clef and a key signature of three flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 136 and 152, and *ff* (fortissimo) at measure 166. A section starting at measure 138 is labeled "Reprise and Finale". There are also trills (tr) and triplets (3) indicated. The score concludes with a double bar line at measure 166.

Marimba

# Conquest of the Mayan Empire

Barry Hurt

**System 1: "Mayan Chant"**  
Tempo: ♩ = 92  
Measures: 5 to 9  
Dynamics: *p*

**System 2: "Chichen Itza"**  
Tempo: ♩ = 144  
Measures: 13 to 38  
Dynamics: *p*

**System 3: "Echoes of an Empire"**  
Tempo: ♩ = 92  
Measures: 73 to 75  
Dynamics: *p*  
Includes: *rit.* (ritardando)

**System 4: "Conquistador Invasion"**  
Tempo: ♩ = 144  
Measures: 98 to 104  
Dynamics: *f*

**System 5: Continuation of "Conquistador Invasion"**  
Measures: 106 to 111  
Dynamics: *f*

112

119 120

128 130

133

138 "Reprise and Finale" 145 153 160

7 8 7 2

162 166

4 7

Snare Drum

# Conquest of the Mayan Empire

Barry Hurt

♩ = 92

4

5 "Mayan Chant" 4

9

13 ♩ = 144

*f*

16

17

*mf*

22

3

3

"Chichen Itza" *fp*

29

30

*sf* *mf*

34

38

*mf*

Snare Drum

43

Musical notation for snare drum from measure 43 to 48. It features eighth notes, triplets, and accents.

49

7

56

2

Musical notation for snare drum from measure 49 to 61. It includes rests and eighth notes, ending with a *sf* dynamic marking.

62

Musical notation for snare drum from measure 62 to 66. It features eighth notes with a *mf* dynamic marking.

67

Musical notation for snare drum from measure 67 to 72. It includes eighth notes, triplets, and accents.

73

"Echoes of an Empire"

$\text{♩} = 92$

2

75

8

83

9

92

2

rit.

3

Musical notation for snare drum from measure 73 to 97. It includes rests and a *rit.* marking.

98

"Conquistador Invasion"

$\text{♩} = 144$

Musical notation for snare drum from measure 98 to 111. It features eighth notes and accents, ending with a *sf* dynamic marking.

102

104

112

2

7

Musical notation for snare drum from measure 102 to 112. It includes rests and eighth notes, ending with a *mf* dynamic marking.

115

120

125

130

134

138

"Reprise and Finale"

145



Snare Drum

149

*mf* *sf*

153

*mf*

160

157

*f*

162

*mf*

166

*f*

Quads

# Conquest of the Mayan Empire

Barry Hurt

♩ = 92

*pp*

5 "Mayan Chant"

9

13

♩ = 144

17 *f*

*mf*

24

*sf*

V.S.

30 "Chichen Itza"

30 *mf*

36 38 *mf*

42 3

49 7 56

61 62 *sf* *mf*

67 73 "Echoes of an Empire" ♩=92 2

75 **7** 83

*p*

86

92 **2** rit. **3** 98 "Conquistador Invasion"  $\text{♩} = 144$

*f* *sff*

102 104

*mf*

107

112

118 120

*f*

Musical staff 118-120: This staff contains measures 118, 119, and 120. It begins with a treble clef and a common time signature. Measure 118 starts with a quarter rest followed by a quarter note. Measures 119 and 120 feature complex rhythmic patterns with many sixteenth notes and accents. A dynamic marking of *f* (forte) is placed below the staff in measure 119.

124

Musical staff 124-130: This staff contains measures 124 through 130. It continues the rhythmic complexity from the previous staff, with numerous sixteenth notes and accents. The dynamic remains *f*.

130

129

*sf* *mf*

Musical staff 129-134: This staff contains measures 129, 130, 131, 132, 133, and 134. Measure 129 starts with a treble clef and a common time signature. The dynamic marking changes to *sf* (sforzando) in measure 129 and *mf* (mezzo-forte) in measure 130. The music consists of quarter notes with accents.

134

Musical staff 134-138: This staff contains measures 134, 135, 136, 137, and 138. It continues the pattern of quarter notes with accents.

138 "Reprise and Finale" 145

7

*mf*

Musical staff 138-153: This staff contains measures 138 through 153. Measure 138 is a whole rest. A bracket labeled '7' spans measures 138 to 144. A section titled '"Reprise and Finale"' begins in measure 145. The dynamic marking is *mf*.

153

151

*sf* *mf*

Musical staff 151-153: This staff contains measures 151, 152, and 153. The dynamic marking changes to *sf* in measure 151 and *mf* in measure 152.

160

157

Musical staff 157-160. The staff begins with a treble clef and a common time signature. It contains a sequence of notes with various articulations. A triplet of eighth notes is marked with a '3' and a bracket. A dynamic marking of *f* (forte) is placed below the staff. The staff concludes with a double bar line.

162

Musical staff 162-165. The staff begins with a treble clef and a common time signature. It contains a sequence of notes with various articulations. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The staff concludes with a double bar line.

166

Musical staff 166-169. The staff begins with a treble clef and a common time signature. It contains a sequence of notes with various articulations, including slurs and triplets. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The staff concludes with a double bar line.

170

Musical staff 170-173. The staff begins with a treble clef and a common time signature. It contains a sequence of notes with various articulations, including slurs and accents. The staff concludes with a double bar line.

Bass Drum

# Conquest of the Mayan Empire

Barry Hurt

♩ = 92

4

5 "Mayan Chant" 4

9

13

♩ = 144

*f*

17

*mf*

30 "Chichen Itza"

27

*sf* *mf*

35

38

*mf*

42

49

*p*

56

62

69 *mf*

73

"Echoes of an Empire"

$\text{♩} = 92$

75

82 *pp*

83

91

92

2

rit.

3

98

"Conquistador Invasion"

$\text{♩} = 144$

104

110

115



120

Musical staff 120-127. The staff begins with a double bar line and a dynamic marking of *f*. It contains several measures of music, including a triplet of eighth notes and a series of eighth notes with accents. The staff ends with a double bar line.

128

130

Musical staff 128-135. The staff begins with a double bar line and a dynamic marking of *sf*. It contains several measures of music, including a triplet of eighth notes and a series of eighth notes with accents. The staff ends with a double bar line.

136

138

"Reprise and Finale"

Musical staff 136-144. The staff begins with a double bar line and a dynamic marking of *p*. It contains several measures of music, including a series of eighth notes with accents. The staff ends with a double bar line.

145

Musical staff 145-152. The staff begins with a double bar line and a dynamic marking of *mf*. It contains several measures of music, including a series of eighth notes with accents. The staff ends with a double bar line.

151

153

Musical staff 151-160. The staff begins with a double bar line and a dynamic marking of *sf*. It contains several measures of music, including a triplet of eighth notes and a series of eighth notes with accents. The staff ends with a double bar line.

160

162

159

Musical staff 159-165. The staff begins with a double bar line and a dynamic marking of *f*. It contains several measures of music, including a series of eighth notes with accents. The staff ends with a double bar line.

166

Musical staff 166-172. The staff begins with a double bar line and a dynamic marking of *f*. It contains several measures of music, including a series of eighth notes with accents. The staff ends with a double bar line.

Cymbals

# Conquest of the Mayan Empire

Barry Hurt

♩ = 92

4 5 "Mayan Chant" 4 9 4 13 ♩ = 144 3

17 6 > > > >

30 "Chichen Itza" 8 38 6 3 > >

49 7 56 4 62 6 > > >

73 "Echoes of an Empire" 75 83 92 2 rit. 3 >

98 "Conquistador Invasion" 102 104 2 7 > > > f

Cymbals

111 112 **7** 120

125 130

138 "Reprise and Finale" 145

153 160 162

166

Congas

# Conquest of the Mayan Empire

Barry Hurt

$\text{♩} = 92$

*p*

5 "Mayan Chant"

9

13

$\text{♩} = 144$

17

30 "Chichen Itza"

38

49

56

62

73 "Echoes of an Empire"

$\text{♩} = 92$

*p*

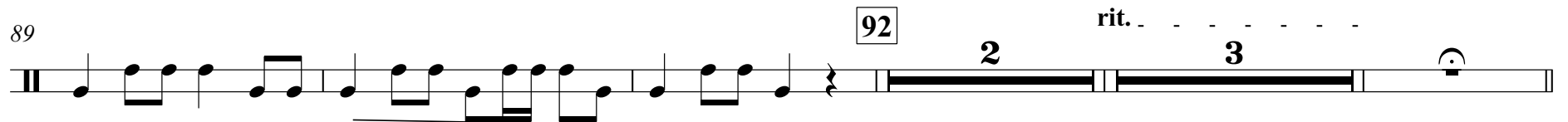
77

Congas

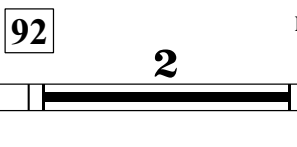
83



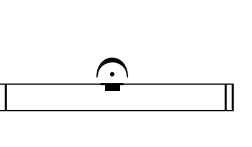
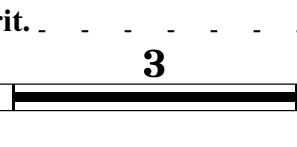
89



92



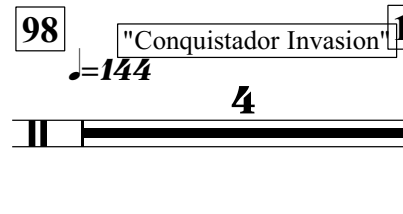
rit. . . . .



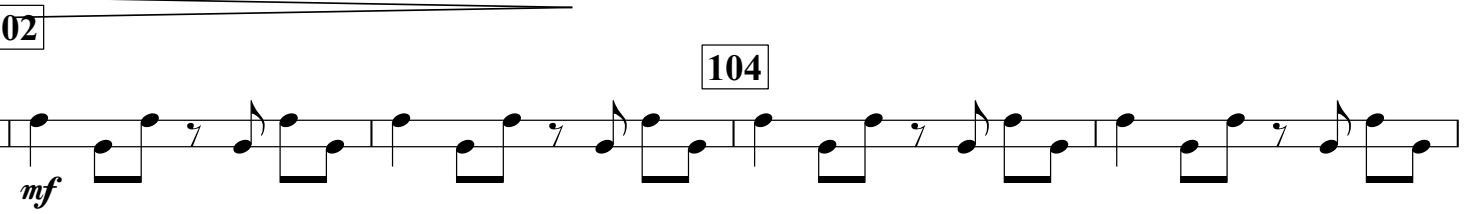
98

"Conquistador Invasion" 102

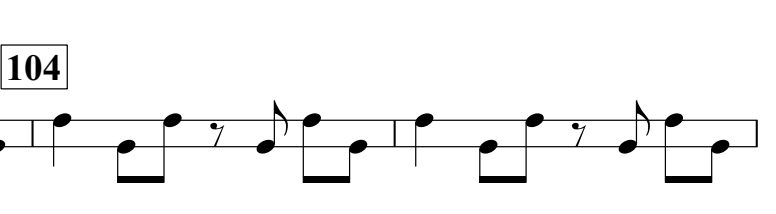
$\text{♩} = 144$



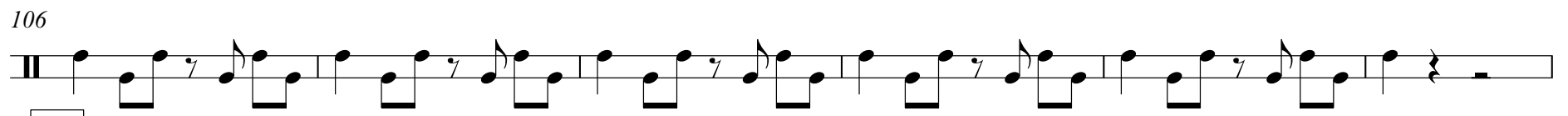
*mf*



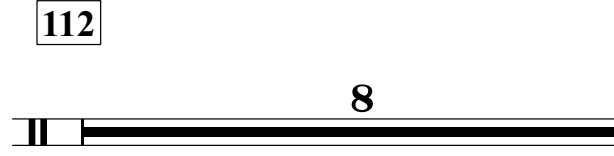
104



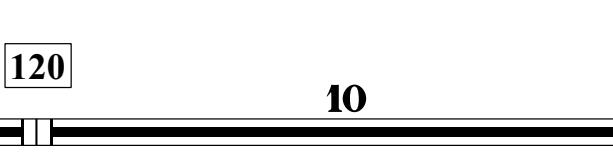
106




112



120

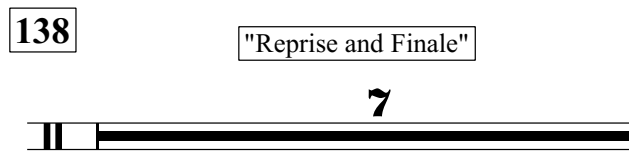


130

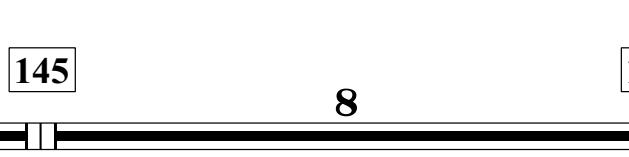


138

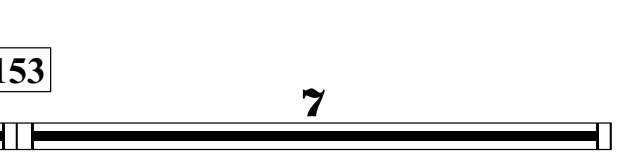
"Reprise and Finale"




145



153



160



162



166

