

Clarinet in B $\flat$

# BAILAMOS!

LUKE MCMILLAN

$\text{♩} = 120$

9

4 5 6 7 8

*f*

10 11 12 13 14 15 16 17

18

19 20 21 22 23

27

24 25 26 28 29 30

35

31 32 33 34 36 37 38 39

45

40 41 42 43 46 47 48

49 50 51 53 54 55 56 57

*mf* *f*

# BAILAMOS - Clarinet in B $\flat$

60

3 63 64 65 66 67 69

*mf*

68

77

70

71 72 73 74 75 76 8

86

85

87 88 89 90 91

*f*

98

92

93 94 95 96 2 6 104 105

*mp*

111

106

107 108 109 110 2

# BAILAMOS - Clarinet in B $\flat$

113 114 115 116 117 118

*f*

Musical staff 113-118: Treble clef, key signature of two flats. Measures 113-118 contain a melodic line with eighth and quarter notes, slurs, and a dynamic marking of *f* at the beginning.

119 120 121 122 123 124 125 126

Musical staff 119-126: Treble clef, key signature of two flats. Measures 119-126 contain a complex rhythmic pattern with sixteenth and thirty-second notes, slurs, and a dynamic marking of *f* at the beginning.

127 128 129 130 131 132 133

Musical staff 127-133: Treble clef, key signature of two flats. Measures 127-133 contain a melodic line with eighth and quarter notes, slurs, and a dynamic marking of *f* at the beginning.

134 135 136 137 138 139 141 7

Musical staff 134-141: Treble clef, key signature of two flats. Measures 134-141 contain a melodic line with eighth and quarter notes, slurs, and a dynamic marking of *fp* at the beginning. Measure 141 contains a fermata with a '7' above it. A dynamic marking of *f* is also present.

148 149 150 151 152 153

Musical staff 148-153: Treble clef, key signature of two flats. Measures 148-153 contain a melodic line with eighth and quarter notes, slurs, and a dynamic marking of *f* at the beginning.

154 155 156 157 158 159 160

Musical staff 154-160: Treble clef, key signature of two flats. Measures 154-160 contain a melodic line with eighth and quarter notes, slurs, and a dynamic marking of *ff* at the beginning.