

# BAILAMOS!

LUKE MCMILLAN

♩ = 120

2 3 4 5

6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40 41 42 43 2

# BAILAMOS - Bass Clarinet

45

46 47 48 49

50 51 52 53 54 55

*p* *mp* *mf* *f*

56 57 59 60 61 62 63

*mp*

68

64 65 66 67 69 70 71

*p*

77

72 73 74 75 76 78

*p*

77

79 80 81 82 83 84 85

*f*

86

87 88 89 90 91 92 93 94 95 96

98

2 6

# BAILAMOS - Bass Clarinet

104 105 106 107 108 109 110

Musical staff 104-110: Treble clef, key signature of one flat (B-flat). Measures 104-110 contain a melodic line with eighth and sixteenth notes, including slurs and ties. Measure 109 ends with a fermata.

111 *mp*

112 113 114 115 116 117 118

*mf*

Musical staff 111-118: Treble clef, key signature of one flat. Measure 111 starts with a box containing the number 111 and the dynamic *mp*. Measures 112-118 continue the melodic line with slurs and ties. Measure 112 starts with the dynamic *mf*.

119

120 121 122 123 124 125 126

Musical staff 119-126: Treble clef, key signature of one flat. Measure 119 is a whole rest. Measures 120-126 contain a melodic line with slurs and ties. Measure 125 ends with a fermata.

127

128 129 130 131 132

140

Musical staff 127-132: Treble clef, key signature of one flat. Measures 127-132 contain a melodic line with slurs and ties. Measure 132 ends with a box containing the number 140.

133 134 135 136 137 138 139

148

*fp* *f*

Musical staff 133-139: Treble clef, key signature of one flat. Measures 133-139 contain a melodic line with slurs and ties. Measure 138 has a dynamic *fp* and measure 139 has a dynamic *f*. Measure 135 has a sharp sign (#) under the second staff line.

141 149 150 151 152 153

7

Musical staff 141-153: Treble clef, key signature of one flat. Measure 141 has a box containing the number 7 and a whole rest. Measures 149-153 contain a melodic line with slurs and ties. Measure 152 has an accent (>) under the note.

154 155 156 157 158 159 160

*ff*

Musical staff 154-160: Treble clef, key signature of one flat. Measures 154-160 contain a melodic line with slurs and ties. Measure 158 has a dynamic *ff*.