

1st Bb Trumpet

Conquest of the Mayan Empire

Barry Hurt

♩ = 92

4

5 "Mayan Chant" 4

9

4

13

♩ = 144

4

17

f

30 "Chichen Itza" 3 3 *fp* *ff*

27

2

36

38

42

2

49

7

56

2

1st Bb Trumpet

58

62 *f*

73 "Echoes of an Empire" $\text{♩} = 92$

69

75 7 83

mf

87

92 2 rit. 3 98 "Conquistador Invasion" $\text{♩} = 144$ 102 4 2

104 7 112

f

Detailed description: This is a musical score for the 1st Bb Trumpet part, spanning measures 58 to 112. The score is written in a single system with five staves. The key signature has one flat (Bb) and the time signature is 4/4. The music begins at measure 58 with a series of eighth notes and rests, some with accents. Measure 62 is marked with a forte (*f*) dynamic. The piece features several dynamic markings: *f* at measure 62, *mf* at measure 75, and *f* at measure 104. There are two distinct sections: "Echoes of an Empire" starting at measure 73 with a tempo of 92 beats per minute, and "Conquistador Invasion" starting at measure 98 with a tempo of 144 beats per minute. The score includes various musical notations such as slurs, ties, and rests. Measure 75 has a 7-measure rest, and measure 92 has a 2-measure rest. Measure 98 has a 4-measure rest, and measure 102 has a 2-measure rest. The piece concludes at measure 112 with a final flourish of eighth notes.

118 120

Musical staff 118-120. Treble clef, key signature of one flat. Measures 118-120 contain eighth and sixteenth notes with accents. Measure 120 is boxed with the number 120.

127 130

Musical staff 127-130. Treble clef, key signature of one flat. Measures 127-130 contain eighth and sixteenth notes with accents. Measure 130 is boxed with the number 130. A dynamic marking *f* is present below measure 130.

133

Musical staff 133-138. Treble clef, key signature of one flat. Measures 133-138 contain eighth and sixteenth notes with accents. Measure 138 is boxed with the number 138.

138 "Reprise and Finale" 145

7 4

Musical staff 138-145. Treble clef, key signature of one flat. Measures 138-145 contain eighth and sixteenth notes with accents. Measure 138 is boxed with the number 138. A text box "Reprise and Finale" is placed above measures 138-145. Measure 145 is boxed with the number 145. Above measures 138-145 are the numbers 7 and 4. A dynamic marking *f* is present below measure 145.

153

Musical staff 153-160. Treble clef, key signature of one flat. Measures 153-160 contain eighth and sixteenth notes with accents. Measure 153 is boxed with the number 153. Measures 160-161 contain triplets, indicated by a bracket and the number 3.

160 162

2

Musical staff 160-166. Treble clef, key signature of one flat. Measures 160-166 contain eighth and sixteenth notes with accents. Measure 160 is boxed with the number 160. Measure 162 is boxed with the number 162. Above measure 160 is the number 2.

166

Musical staff 166-173. Treble clef, key signature of one flat. Measures 166-173 contain eighth and sixteenth notes with accents. Measure 166 is boxed with the number 166. A dynamic marking *ff* is present below measure 166. Measures 172-173 contain a long note with a slur above it.