

# Music Proficiency Rubric

## William B. Travis Band

20% of students overall grade for band

<b>Level 1</b>	<b>Level 2</b>	<b>Level 3</b>	<b>Level 4</b>	<b>Level 5</b>
Student followed none of the assignment directions. Student showed Poor skill and knowledge with TEKS Instrumental Performance Standards 117.313 “Mature, characteristic sound.” “Appropriate posture, breathing, articulation, fingerings/slide positions, percussion techniques and phrasing.” “Rhythmic accuracy at the appropriate tempo.” “Observance of key signatures.” “Correct intonation and correct dynamics.”	Student followed few to none of the assignment directions. Student showed Below Average skill and knowledge with TEKS Instrumental Performance Standards 117.313 “Mature, characteristic sound.” “Appropriate posture, breathing, articulation, fingerings/slide positions, percussion techniques and phrasing.” “Rhythmic accuracy at the appropriate tempo.” “Observance of key signatures.” “Correct intonation and correct dynamics.”	Student followed some of the assignment directions. Student showed Average skill and knowledge with TEKS Instrumental Performance Standards 117.313 “Mature, characteristic sound.” “Appropriate posture, breathing, articulation, fingerings/slide positions, percussion techniques and phrasing.” “Rhythmic accuracy at the appropriate tempo.” “Observance of key signatures.” “Correct intonation and correct dynamics.”	Student followed some of the assignment directions. Student showed Excellent skill and knowledge with TEKS Instrumental Performance Standards 117.313 “Mature, characteristic sound.” “Appropriate posture, breathing, articulation, fingerings/slide positions, percussion techniques and phrasing.” “Rhythmic accuracy at the appropriate tempo.” “Observance of key signatures.” “Correct intonation and correct dynamics.”	Student followed all of the assignment directions. Student showed Superior skill and knowledge with TEKS Instrumental Performance Standards 117.313 “Mature, characteristic sound.” “Appropriate posture, breathing, articulation, fingerings/slide positions, percussion techniques and phrasing.” “Rhythmic accuracy at the appropriate tempo.” “Observance of key signatures.” “Correct intonation and correct dynamics.”

\*See Austin ISD Fine Arts High School Band Rubric for “Poor, Below Average, Average, Excellent and Superior” explanations and definitions for each characteristic.

**Level 0** = Student did not turn in the assignment on time and did not turn in a late submission.