

2017-2018
William B. Travis High School Band
Grading Policies

- **Participation 30% (See Participation Rubric)**
 - Students will receive 5 participation points every week, point to grade ratio is as follows.
 - 5 points = 100
 - 4 points = 88
 - 3 points = 78
 - 2 Points = 68
 - 1 Point = 58
 - Every tardy for a before school, after school or weekend rehearsal will result in the loss of a point.
 - Any unexcused absence for a before school, after school or weekend rehearsal will result in the loss of three points and parent/guardian notification via email or phone call.
 - Any inappropriate behavior as defined in the school handbook per the AISD policies will result in the loss of a point, and depending on the severity a parent notification and/or administrator involvement.
 - Students who are not actively participating and contributing positively to the activity will first receive a verbal warning, and if the student does not correct the issue will lose a point for each additional warning.
 - If a student receives 2 or less points for any given week there will be a conference with the band directors, and if the issue persists second consecutive week a parent/guardian will be notified.
 - For either an absence, or a tardy to be excused, an email or typed letter must be given to the band directors at least the day before.
- **Performances 30%**
 - All students are required to be on time, at the pre-designated area for every performance, and stay until dismissed by the band directors!
 - Any unexcused absence is an automatic failure of their performance grade.
 - Any unexcused tardiness or failure to stay until dismissed by the band directors results in a 1/3rd deduction of the 30% performance grade. (3 total before losing all points)
 - Excuses must be submitted to the band directors via email or typed letter at least 2 days in advance by the parent or guardian for a student to either miss, arrive late or leave early to any performance. Permission will be given on a case-by-case basis depending on the circumstances.
 - Emergencies will be excused, as long as the appropriate evidence is provided. (I.e. accidents, unexpected emergency room visits etc) doctors note, police report or some other proof will need to be shown for the absence to be excused.
- **Rehearsal Materials 20%**
 - **Marching Rehearsal Required Materials**
 1. Instruments and all instrument specific materials (i.e. reeds, mouthpiece)
 2. Current coordinate sheets
 3. Up to date music with assigned markings
 - **Concert Rehearsal Required Materials**
 1. Instruments and all instrument specific materials (i.e. reeds, mouthpiece)
 2. Up to date music with assigned markings
 3. Pencil

4. Tuner

- Performance Required Materials (both marching band and concert band)
 1. Instruments and all instrument specific materials (i.e. reeds, mouthpiece)
 2. Music (stand tunes for football games)
 3. Appropriate performance attire (i.e. all components of the marching uniform, all components of concert attire)
- Point to grade ratio for rehearsal materials is as follows. (See Materials Rubric)
 - 5 = 100
 - 4 = 88
 - 3 = 78
 - 2 = 68
 - 1 = 58
- Required materials checks will be done randomly throughout the week and the average score will be posted the following Monday.
- Individual Music Proficiency 20%
 - Students will be graded once a week on their musical proficiency in regards to their assigned music for marching band/concert band and basic music skills as defined by the high school TEKS (<https://www.tmea.org/resources/teaching-resources/music-teks>)
 - Students will be given their assignments every Friday for the following week, the due date will always be 12:00pm the following Friday.
 - Students may submit their video assignments at any point before the deadline, and are allowed to redo their videos as many times as they would like for a higher grade.
 - All proficiency assignments will be submitted in the form of a video through BLEND under the assignment for that given week.
 - Video Assignment Criteria
 - Videos must be taken where the student is “center frame” and can be clearly heard in a noise/distraction free environment. (I.e. practice room or similar environment)
 - Students must utilize a metronome, and that metronome must be clearly heard at the assigned tempo.
 - Students should only record the assignment; typically, recordings will be no longer than 5 minutes.
 - Point to grade ratio for music proficiency assignments is as follows. (See Music Proficiency Rubric)
 - 5 = 100
 - 4 = 88
 - 3 = 78
 - 2 = 68
 - 1 = 58
 - 0 = 50